Synthesized Function Generators

DS360 — Ultra-low distortion function generator



- 10 mHz to 200 kHz frequency range
- ·<-100 dBc distortion (to 20 kHz)
- · Sine, square, white and pink noise
- 20 μVpp to 40 Vpp output range
- Linear and log frequency sweeps
- · 25 ppm frequency accuracy
- 10 MHz reference input (opt.)
- · Balanced and unbalanced outputs
- · RS-232 and GPIB interfaces

DS360 Function Generator

The performance of a low-distortion analog source and the precision of direct digital synthesis (DDS) is combined in the DS360. With less than 0.001 % total harmonic distortion (THD), 25 ppm frequency accuracy, and a broad range of features including sweeps and bursts, the DS360 is the ideal source for audio frequency applications.

Ultra-Low Distortion and Noise

Unlike conventional RC oscillators, the DS360 uses digital signal processing and a precision 20-bit D/A converter to provide better than -100 dB distortion over the audio frequency range. With its DDS architecture, the DS360 has the features and flexibility of a contemporary synthesized function generator. Careful shielding and board layout keep the output noise to a minimum, making the DS360 the instrument of choice for audio research and development, manufacturing, and automated testing.

Frequency Stability

Low-distortion analog sources have impressive THD specifications, but suffer with poor frequency accuracy and resolution. The DS360 delivers 0.0025 % frequency accuracy over its entire frequency range. It has 6-digit frequency resolution from 1 mHz to 200 kHz, and a steady 25 ppm frequency stability. You can actually dial in 123,456 Hz from the front panel and have it mean something!



Waveforms

The DS360 generates clean sine waves and square waves, as well as a two-tone signal for IMD testing. The two-tone signal is defined as either two sine waves, or a sine wave and square wave. Both frequency and amplitude are independently set for the two waves allowing standard two-tone formats like SMPTE, DIM and CCIF to be generated. In addition to standard waveforms, the DS360 outputs white noise, pink noise and band-limited white noise.

Audio Outputs

All functions and parameters are easily set using the front-panel keypad and spin knob. A wide variety of amplitude units including Vrms, Vpp, dBV, dBm and dBrel can be selected. Front-panel outputs including XLR, BNC and dual banana jacks assure compatibility with any system. The outputs can be configured as balanced or unbalanced, with amplitudes from 20.0 μVpp to 80.0 Vpp (balanced) and 10.0 μVpp to 40.0 Vpp (unbalanced). Chassis ground and output common banana jacks are also provided.

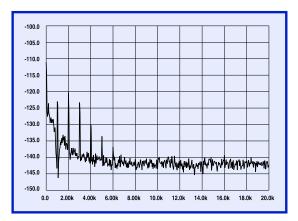
Sweeps and Bursts

Unlike single frequency analog sources, the DS360 generates low-distortion frequency sweeps over its entire frequency range. Linear and log sweeps are set between 10 mHz and 200 kHz with sweep times between 0.3 ms and 100 s. Sweeps can be single-shot or repetitive, and the instrument can sweep both up and down in frequency. The DS360 provides outstanding amplitude flatness (0.5 % up to 20 kHz) during frequency sweeps, and has a TTL level sweep marker output for synchronizing external equipment.

The DS360 also creates tone bursts of sine waves and square waves. The number of ON cycles, repetition rate, and the OFF amplitude level can all be adjusted. Sweeps and bursts may be triggered from the internal rate generator or an external trigger, or they can be externally gated.

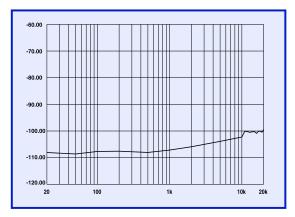
Computer Control

The DS360 is designed for benchtop use as well as automated testing. With standard IEEE-488.2 (GPIB) and RS-232 interfaces, the DS360 is fully programmable — a feature seldom found in low-distortion sources. All instrument functions can be controlled or queried through the computer interfaces.



THD vs. Frequency (Hz)

Residual distortion for a 1 kHz, 28 Vrms (balanced) sine wave after passing through a non-distorting notch filter to attenuate the fundamental.



THD + N vs. Frequency (Hz)



DS360 rear panel



Waveforms

Sine

Frequency range 0.01 Hz to 200.000 kHz THD (1 Vrms unbalanced, 2 Vrms balanced)

Square

Frequency range 0.01 Hz to 200 kHz

Rise time 1.3 µs

Even harmonics <-60 dBc (to 20 kHz)

White Noise

Bandwidth DC to 200 kHz

Flatness <1.0 dB, 1 Hz to 100 kHz

Crest factor 11 dB

Pink Noise

Bandwidth 10 Hz to 200 kHz

Flatness $<3.0\,\mathrm{dB}$ (20 Hz to 20 kHz)

(measured using 1/3 oct. analysis)

Crest factor 12 dB

Bandwidth Limited Noise

Bandwidth 100 Hz, 200 Hz, 400 Hz, 800 Hz,

 $1.6\,\mathrm{kHz},\,3.2\,\mathrm{kHz},\,6.4\,\mathrm{kHz},\,12.8\,\mathrm{kHz},$

25.6 kHz, 51.2 kHz, 102.4 kHz

Center frequency 0 Hz to 200.0 kHz

(200 Hz increments)

Flatness (in band) <1.0 dB

Crest factor

Baseband 12 dB (0 Hz center frequency)

Non-baseband 15 dB

Two-Tone

Type Sine-sine, sine-square
Sine frequency 0.01 Hz to 200 kHz
Square frequency 0.1 Hz to 5 kHz
Square resolution 2 digits
SFDR 290 dB

Sine or Square Burst

On cycles 0.5, 1 to 65534 cycles Repetition rate 1 to 65535 cycles

Triggering Internal, external, single-shot,

externally gated

Off level 0.0% to 100.0% (of on level)

Off resolution 0.1 %

Max. off attenuation -90 dBc (1 kHz)

-70 dBc (10 kHz) -50 dBc (100 kHz)

White or Pink Noise Burst

On time $10 \,\mu s$ to $599.9 \,s$ Repetition time $20 \,\mu s$ to $600 \,s$

Triggering Internal, external, single-shot,

externally gated

Off level 0.0% to 100.0% (of on level)

Resolution 0.1 %

Sine or Square Sweep

Type Linear or logarithmic
Range 0.01 Hz to 200.000 kHz
Rate 0.1 Hz to 3.1 kHz

Resolution 2 digits Flatness $\pm 0.1 \, dB \, (1 \, \%)$

Frequency

Resolution 6 digits or 10 mHz

(whichever is greater)

Accuracy 25 ppm (0.0025 %) + 4 mHz

(20 °C to 40 °C)

Amplitude

Unbalanced outputs $5.0 \,\mu\text{Vpp}$ to $14.4 \,\text{Vpp}$ ($50 \,\Omega$ load)

 $5.0\,\mu Vpp$ to $20.0\,Vpp$ (600 Ω load) $10.0\,\mu Vpp$ to $40.0\,Vpp$ (Hi-Z load)

Balanced outputs $10 \,\mu\text{Vpp}$ to $28.8 \,\text{Vpp}$ (50 Ω load)

 $10\,\mu Vpp$ to $28.8\,Vpp$ (150 Ω load) $10\,\mu Vpp$ to $40.0\,Vpp$ (600 Ω load) $20\,\mu Vpp$ to $80.0\,Vpp$ (Hi-Z load)

Resolution 4 digits or $1 \mu V$, whichever is

greater (Vpp or Vrms), 0.1 dB (dBm or dBV)

Accuracy

 $\begin{array}{lll} \text{Sine and Square} & \pm 0.1 \, \text{dB (1 \%)} \\ \text{Two-tone} & \pm 0.1 \, \text{dB (1 \%)} \\ \text{White noise} & \pm 0.175 \, \text{dB (2 \%)} \\ \text{Pink noise} & \pm 0.35 \, \text{dB (4 \%)} \end{array}$



DS360 Specifications

Broadband Noise (1 kHz sine wave into Hi-Z load

at freq. > 1 kHz)

 $<12.6 \,\mathrm{mVpp}$ $<4 \,\mathrm{nV}/\sqrt{\mathrm{Hz}}$ $12.6 \,\mathrm{mVpp}$ to $126 \,\mathrm{mVpp}$ $< 7.5 \,\mathrm{nV/\sqrt{Hz}}$ $126 \,\mathrm{mVpp}$ to $1.26 \,\mathrm{Vpp}$ $< 15 \,\mathrm{nV}/\sqrt{\mathrm{Hz}}$ 1.26 Vpp to 10 Vpp $<100\,\mathrm{nV}/\sqrt{\mathrm{Hz}}$ $<500 \,\mathrm{nV}/\sqrt{\mathrm{Hz}}$ 10 Vpp to 40 Vpp

Offset

0 to ± 7.4 VDC (50 Ω load) Unbalanced output

0 to ± 10.0 VDC (600 Ω load)

0 to $\pm 20.0 \, VDC$ (Hi-Z load)

Balanced output Not active Resolution 3 digits

Accuracy (applies to + Output only)

(Sine, square ≤ 120 kHz, white noise & 2-tone)

 $1\% \pm 25 \,\text{mV} \,(\text{Vp+offset} > 0.63 \,\text{V})$

 $1\% \pm 2.5 \,\text{mV} \,(0.63 \,\text{V} > \text{Vp} + \text{offset} > 0.063 \,\text{V})$ $1\% \pm 250 \,\mu\text{V} (63 \,\text{mV} > \text{Vp} + \text{offset} > 6.3 \,\text{mV})$

 $1\% \pm 50 \,\mu\text{V} \, (Vp + offset < 6.3 \,\text{mV})$

(all others)

 $1\% \pm 300 \,\text{mV} \, (\text{Vp+offset} > 0.63 \,\text{V})$

 $1\% \pm 20 \,\text{mV} \, (0.63 \,\text{V} > \text{Vp} + \text{offse} > 0.063 \,\text{V})$

 $1\% \pm 2 \,\text{mV} \, (63 \,\text{mV} > \text{Vp} + \text{offset} > 6.3 \,\text{mV})$

 $1\% \pm 200 \,\mu\text{V} \, (Vp + offset < 6.3 \,\text{mV})$

Outputs

Configuration Balanced and unbalanced

Connectors Floating BNCs, banana plugs and

XLR jack

Source impedance

 $50\Omega\pm3\%$ Balanced

 $150\Omega\pm2\%$

 $600 \Omega \pm 1 \%$

Hi-Z $(50 \Omega \pm 3 \%)$

Unbalanced $50\Omega\pm3\%$

 $600 \Omega \pm 1 \%$

Hi-Z $(25 \Omega \pm 1 \Omega)$

Floating voltage ± 40 VDC (max.)

10 MHz Reference Input (Opt. 03)

Sine or TTL, 0.4 to 7 Vpp, Requirements

 $10\,MHz\pm50\,ppm$

Stability

Internal $\pm 25 \, ppm$

External Same as stability of ext. reference Indicators

External reference detected, Locked

Other Outputs

TTL level (same frequency Sync

and phase as output)

Burst out TTL pulse marks burst (TTL high

for ON time)

Trigger/gate in TTL pulse starts sweep or burst

TTL high activates gated burst

Sweep TTL pulse marks beginning of sweep

General

GPIB and RS-232. All instrument Computer interfaces

functions can be controlled.

Size 17" × 3.5" × 16.25" (WHD)

Weight 17 lbs.

Power 50 W, 100/120/220/240 VAC,

50/60 Hz

Warranty One year parts and labor on defects

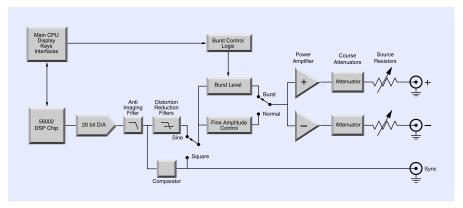
in materials and workmanship

Ordering Information

DS360 Low-distortion function generator

Option 03 10 MHz reference input

O360RM Rack mount kit



DS360 block diagram



phone: (408)744-9040 www.thinkSRS.com